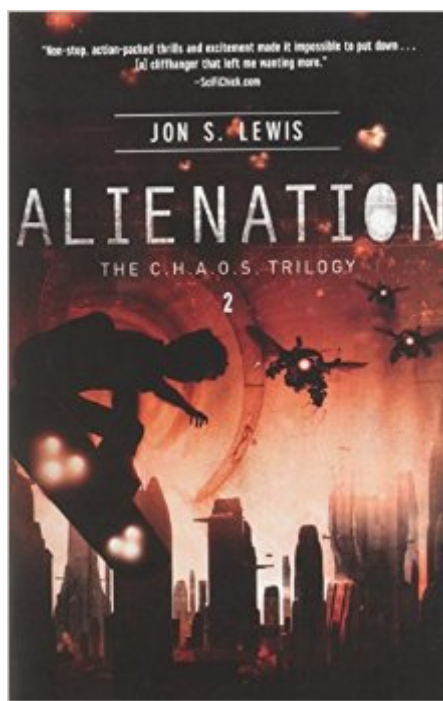


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Alienation (A C.H.A.O.S. Novel)



Synopsis

Earth's last line of defense against the coming alien invasion is 16-year-old surfer Colt McAlister. But before he can save the world, he has to survive the day. All Colt wants to do is return to his old life . . . where aliens don't exist . . . where mankind hasn't been targeted for destruction . . . and where his parents are still alive. Unfortunately life doesn't work that way. The United States government believes Colt holds the key to our survival, so they're sending him to the CHAOS Military Academy along with his best friends Oz and Danielle. There they'll be trained to defend Earth against a swarm of alien shape shifters known as the Thule. But someone is trying to eliminate Colt before he can lead that charge. Shocked to learn about key events in his past and unsure who he can trust, he is alienated and on the run. In a world of high-tech gear, shape-shifting aliens, simulated reality, and hover boards, Colt must step into his true destiny before our world falls into chaos. • Non-stop, action-packed thrills and excitement made it impossible to put down . . . [a] cliffhanger that left me wanting more. • "SciFiChick.com

Book Information

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Customer Reviews

From a perfect life to pure chaos, that is Colt McAlister has been dealt. Shortly after his 16th birthday his parents were both killed in a car crash. Just it wasn't any random accident, no it was a hit and run target mission put on by aliens. Since then Colt has moved to Arizona to live with his Grandfather Murdoch, who is a famous -if only in comic form- hero. In Invasion, book one of the

CHAOS series, we learned of Colt's family history with a secret government branch that focuses on protecting earth from aliens forces who are planning on taking over earth. Now it is Colt's turn to continue the family legacy and join CHOAS Academy with his old friend Danielle Salazar and his new friend Oz Romero. As a team they must learn everything they can before the Thule aliens invade. As if this wasn't enough Colt is constantly in the cross hairs of a master assassin. Watching your back isn't good enough when the hunter is a skin changer. I when I picked Alienation up I had just finished two fairly large books, one 500 pages another 400 and was happy to see that Alienation was a grand total of only 274 pages. When more and more authors are going for long 400-800 page books I started to wonder, can an author create a gripping book in so few pages? Well, Jon S. Lewis did it. We start Alienation where Invasion left off. Colt is living with his grandfather getting ready to leave for CHAOS-Central Headquarters Against the Occult and Supernatural-training. I really got to know Colt through Alienation. He learns so many things about himself in the book, some good and some not so good things. We see how he is willing to stand up for what he thinks is right and protect those he cares about. He also reacts the same as any other human would, making him more than just a 'cool' character, which he is. Same with Danielle, she doesn't get enough credit in my opinion. Smart, friendly and a pro-hacker I just loved watching her take over and help Colt as he was going through so much stress, not to mention the death threats. Now what are we missing in this team? Yep, the muscle in the group. That is covered by Oz, son of CHAOS director Lobo, has grown up in the alien world and knows how to fight. He is a great character that I truly hope will get more of the spot light in the next edition of CHAOS. We didn't get to see any alien planets this time but there were gadgets aplenty to make up for it. I was thrilled with how this book turned out. Another really cool this is a short 6 page comic that stands in as a prolog. I think that was one of my favorite parts. So much is packed into such a small book, and the fact that it is small and can be read in a few hours is great. Thanks to Booksneeze for giving me this review copy.

Colt is still having a tough time adjusting to his new life since his parents were killed, he moved to Arizona to live with his grandpa, and making a new friend and reconnecting with an old friend. And, more recent, having defeated the CEO of the sinister Trident Biotech, an alien from the days of WW2. It all gets harder for Colt to live a normal life when people find out his grandfather is the real-life Phantom Flyer from the comics, an internationally-renowned hero who does not wish to be idolized. Now things will get crazier for Colt after a senator has been assassinated and the assassin is hired to go after Colt next. Why? Remember the prophecy about the end of the Thule in Invasion?

The government believes that Colt is the one prophesied about, and the assassin, a Thule named Krone, will stop at nothing to kill Colt. This story seems like an advanced technological leap in the technologies used as compared to *Invasion*, where many things had subtle World War II nuances in the story, and this is, by far, more futuristic (even a few out-there nods by Colt's grandfather, Murdoch), even the cover hints at a highly advanced scientific age than the book's predecessor. Through a gradual process of events, however, as Colt finds out that his grandfather knew a dark secret of his past, that Oz's father has a dark side, is now paranoid about Oz, and ends up being paranoid to the point that he does not know if he can trust anyone. In *Invasion*, there had been a brief scene in a church and that was the closest to being "Christian fiction" that story was. Here, it gets a bit more explicit, though nothing about salvation and redemption, but instead, it relies on the theme of seeking strength and courage from beyond one's self when facing dark times and it looks like there's no hope left. Especially when you feel like there is no one to trust. With all these great things, there was only one downfall in this great story, well, two. One was a couple spelling errors that threw me off a bit (could've used a touch more editing, just a touch in a couple spots) and a little bit of current teen slang that bugs me (not swearing, not even minced oaths, but slang statements that bother me since they make no logical sense to me like "I know, right?"). Beyond that, I would recommend this to any teen and adult who likes in-your-face science fiction with a good twist-filled, adrenaline-jacked storyline that has you guessing everywhere until the last page... then throws a jaw-dropping last twist on the last page. Let the Domination begin!

Alienation by Jon S. Lewis is part of the young adult fiction genre that is lead by Harry Potter and the next group of Percy Jackson and the Chronicles of Nick just to name a few. All of these novels have the stock plot line: where we have a teenage hero, a girl side kick and buddy, going to a special school, a fellow student who hates the hero, a quest to save the world, and so on. All these novels use these basic plot devices but what makes them different is how the writer adds to these devices. The Harry Potter books grew with each novel and the Rowlings use layers of details to enrich her novels. Jackson and Nick books both have various levels of enrichment or details that make them stand apart from the others in this field. *Alienation* reads like a line drawing, going from point A to point B to C to D with the least amount of descriptive details needed. The story feels like an out line strung together with one or two syllable adjectives. I know that this is the second novel in a trilogy. I have not read the first book. Plus I know that you shouldn't compare this to Harry Potter. Harry Potter is a "freak" in the lit. world. However when you shop for a car you compare cars trying to find the best car. This no different, this story just didn't hold my attention that well. I am an older

person and this is for a younger reader but the author should not dumb down his book because of that. There are several places where the author could have really used description to enhance the story, for example the hover board scenes or the jet pack scene. The action scenes seemed just tossed off. Alienation wasn't my "cup of tea." It may be yours but not mine

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